

Norbert Rudolf Hoffmann

Brimborium II

für Orchester
for orchestra

Besetzung/Instrumentation:

	name in the score	abbreviation in the score	english name
1	Flöte	Fl	flute
1	Altflöte in G	AFI	alto flute
1	Oboe	Ob	oboe
1	Englisch Horn in F	EH	cor anglais
1	Klarinette in B ^b	Kl	clarinet
1	Bassklarinette in B ^b	BKI	bass clarinet
2	Fagotte	Fag	bassoon
2	Hörner in F (F/B-Doppelhörner)	Hr	french horns (double horns F/B ^b)
2	Trompeten in B ^b	Trp	trumpets
	Pauken	Pk	timpani
6	1. Violinen	1. Vl	violin
5	2. Violinen	2. Vl	violin
4	Viole	Ve	viola
4	Violoncelli	Vc	violoncello
1	Kontrabass	Kb	Doublebass

Alle Instrumente sind in den üblichen Transpositionen notiert.
All instruments are written with the usual transpositions.

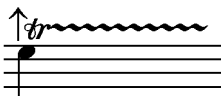
Aufführungsdauer/Duration: 12 min.

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Erläuterungen/Explanations

Allgemein/Generally

	Metronomangaben dienen lediglich zur Orientierung.	timing by metronome is for orientation only
	Die einzelnen Stimmen dürfen mehrfach besetzt werden.	each part may be played by more than one musician
	gestrichelter Haltebogen: Gelegenheit zum Luft holen bzw. Bogenwechsel	broken tie: possibility to breath or change of bow
Mundstück/ mouthpiece	Mundstück vom Instrument abnehmen Falls die Zeit zum Wechseln nicht reicht, ist ein separates Mundstück zu verwenden.	take the mouthpiece away from the instrument If there is not time enough to remove the mouthpiece, use a separate mouthpiece
Instrument	Instrument mit aufgesetztem Mundstück	Instrument with the mouthpiece
A 1	Gliederung	structure
<i>sp</i>	sul ponticello	sul ponticello
	Triller mit oberem Ton beginnen	trill from above (begin with the upper note)

Horn/French Horn

Ventilnummern:
 0 kein Ventil gedrückt
 1 Ganzton tiefer
 2 Halbton tiefer
 3 kleine Terz tiefer

Beispiel: Ventilstellung F13
 Instrument auf F eingestellt
 Ventile 1 und 3 gedrückt
 Klang: Quart tiefer

Mit vorgegebener Ventilstellung verschiedene Obertöne blasen.

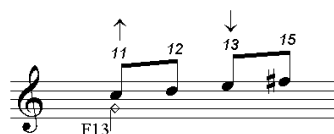
Die Pfeile geben Töne an, die deutlich höher bzw. tiefer als die temperierten Töne sind (vgl. Jagdmusik). Diese Tonhöhen dürfen *nicht* korrigiert werden.

valve numbers:
 0 no valve pressed
 1 whole tone lower
 2 half tone lower
 3 minor third lower

Example: valve position F13
 instrument tuned to F
 valves 1 and 3 pressed
 sound: fourth lower

Using the given combination of valves play the different overtones.

The arrows mark notes which are higher or lower than the tempered notes. These pitches must *not* be corrected.



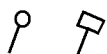
- 3 -

Trompete/Trumpet:

Ventilnummern, Obertöne: wie
Horn

valve numbers, overtones: like french
horn

Pauken/Timpani:

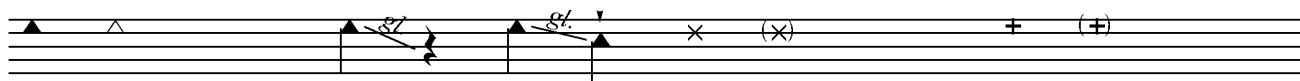


Schlägel:
weich / hart

sticks:
soft / hard

Blasinstrumente/Wind Instruments:

Mundstück/Mouthpiece:



mit Ton blasen (mit
Lippenspannung)

Mundstück-Ende langsam
mit dem Handballen ver-
schließen; Ton wird tiefer.

tonlos blasen
Klammern: halbe/ganze
Note

saugen

Gänzliches Verschließen
führt zu abruptem Ende
des Tons (Keil!)

blow with sound (with
lip tension)

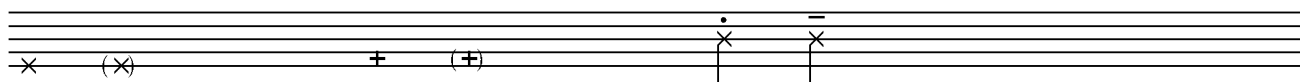
Close the end of the
mouthpiece slowly using
the ball of the thumb; the
sound becomes lower.

blow without sound
brackets: half/whole
note

suck

Totally closing the end
gives an abrupt end of
sound (the wedge!).

Instrument:



blasen

saugen

auf Mundstück klopfen

klingen
lassen

Hand auf
Mundstück
liegen lassen

blow

suck

knock on the mouth-
piece

let resound

leave the
hand on the
mouthpiece

Norbert Rudolf Hoffmann

1

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[illegible]

11

Fl *f* *f* *p* *p* *pp* *p* *fp* *f*

AFI

Ob *pp* *f* *pp* *f* *f*

EH *f* *f*

Kl *f* *pp* *f* *pp* *mf*

BKl *pp* *f* *pp* *mf* *pp* *f* *ff* *f* *ff* *f*

1. Fag *senza cresc.* *ff* *f*

2. Hr *attack softly* *pp* *f* *ff* *f*

1. Trp *f* *ff* *f*

1. VI *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. VI *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ve *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1.2. *pp* *f*

Vc *f* *pp* *p* *f*

4. *f* *p* *f*

Kb *mf* *tutti pizz*

[illegible]

The musical score for "The Great Wall" by Tan Dun is a complex orchestral and vocal work. It is divided into four systems, each containing multiple staves for different instruments and voices. The instruments include Flute (Fl), Clarinet (Kl), Bass Clarinet (Bkl), Horn (Hr), Violin I (Vl I), Violin II (Vl II), Viola (Va), Violoncello (Vc), and Double Bass (Vb). The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, pp, ppp), articulation (pizz, arco), and performance instructions (sp, ord). The tempo is marked "Allegro" and the time signature is 4/4. The score is for a full orchestra and a vocal ensemble.

12

27

Fl

Ob

Kl

BKl

1. Fag

1. Hr

2. Hr

2. Trp

Pk

1. VI

2. VI

Ve

1.

Vc

4.

13

senza cresc.

mouthpiece blow without sound

mouthpiece blow without sound

arco

[illegible]

[illegible]

41

AFI

2. Fag

1. Hr

2. Trp

1. VI

2. VI

Ve

Vc

pp

pp

ff *blow* *suck* *ff* *sub.* *f* *pp*

(sp) *glissando* *fp*

(sp) *glissando* *fp*

(ord) *mf* *ord.*

(sp) *glissando* *fp*

(sp) *glissando* *fp*

(sp) *fp*

(sp) *fp*

(ord) *fp*

(sp) *fp*

(sp) *fp*

(sp) *fp*

(sp) *p*

(sp) *p*

(sp) *p*

(ord) *p*

[illegible]

51

Fl

Kl

Bkl

1. VI

2. VI

Ve

Vc

2,3,4

This page of the musical score is for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes various dynamics and articulations.

Woodwinds:

- Flute (Fl):** Measures 54-56. Dynamics: *f* (measures 54-55), *p* (measure 56). Articulation: *suck* (measure 56).
- Clarinet (Kl):** Measures 54-56. Dynamics: *f* (measures 54-55), *p* (measure 56). Articulation: *suck* (measure 56).
- Bass Clarinet (Bkl):** Measures 54-56. Dynamics: *f* (measures 54-55), *p* (measure 56). Articulation: *suck* (measure 56).
- 2. Flute (2. Fl):** Measures 54-56. Dynamics: *f* (measures 54-55), *ff* (measure 56). Articulation: *suck* (measure 56).
- 1. Horn (1. Hr):** Measures 54-56. Dynamics: *f* (measures 54-55), *f* (measure 56). Articulation: *suck* (measure 56).
- 2. Horn (2. Hr):** Measures 54-56. Dynamics: *f* (measures 54-55), *f* (measure 56). Articulation: *suck* (measure 56).
- 2. Trumpet (2. Trp):** Measures 54-56. Dynamics: *f* (measures 54-55), *f* (measure 56). Articulation: *suck* (measure 56).
- Percussion (Pk):** Measures 54-56. Dynamics: *f* (measures 54-55), *f* (measure 56). Articulation: *suck* (measure 56).

Strings:

- 1. Violin (1. VI):** Measures 54-56. Dynamics: *ff* (measures 54-55), *f* (measure 56). Articulation: *suck* (measure 56).
- 2. Violin (2. VI):** Measures 54-56. Dynamics: *ff* (measures 54-55), *f* (measure 56). Articulation: *suck* (measure 56).
- Violoncello (Vc):** Measures 54-56. Dynamics: *ff* (measures 54-55), *f* (measure 56). Articulation: *suck* (measure 56).
- Double Bass (2.3.4.):** Measures 54-56. Dynamics: *ff* (measures 54-55), *f* (measure 56). Articulation: *suck* (measure 56).

Percussion:

- 2. Flute (2. Fl):** Measures 54-56. Dynamics: *f* (measures 54-55), *ff* (measure 56). Articulation: *suck* (measure 56).

[illegible]

60

C²²

Fl

ff

5

ff

5

f

5

AFI

f

3

5

EH

f

ff

ff

f

5

KI

ff

f

BKI

ff

3

ff

3

f

3

1. VI

mf

pp

ord.

ff

p

ff

f

2. VI

mf

pp

ord.

ff

p

ff

f

Ve

mf

pp

f

ff

ff

1.

mf

pp

ord.

ff

p

ff

2.3.4.

mf

pp

f

ff

25

Fl *p* *f* *ff* *pp*

AFI *f* *pp* *mf* *pp* *ff* *ff* *p*

Ob *mf* *f* *mf* *f* *fff* *pp*

EH *p* *pp* *f* *pp* *ff* *ff* *p*

KI *p* *p* *p* *mf* *fff* *ff* *mf*

BKI *p* *ff* *f* *p* *f* *fff* *pp*

1. Fag *p* *p* *pp* *pp* *p* *ff* *p*

1. Hr *fff* *p* *fff* *p* *fff* *p* *fff*

2. Hr

2. Trp *s. bl.* *f* *fff* *p* *fff* *f*

1. VI *p* *pp* *p* *pp* *f* *pp* *p* *pp* *f* *pp* *p* *pp* *ff* *p* *f* *pp* *p* *pp*

2. VI *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ve *ff* *pp* *ff* *pp* *ff* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1. Ve *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

2,3,4 *pp*

ff *pp*

[illegible]

[illegible]

82

29

Fl *f* *ff* *f* *ff* *p* *ff* *ff*

AFI *f* *ff* *f* *f* *ff*

Ob *ff* *p* *ff* *mf* *ff* *ff*

EH *f* *ff* *p* *f* *ff*

KI *f* *ff* *f* *ff* *mf* *ff*

BKI *f* *ff* *ff* *ff*

1. Hr *Instrument* *ff*

2. Hr *Instrument* *ff*

Pk *ff*

1. VI *p* *p* *ff* *f* *p* *p* *pp* *f* *fpp* *f*

2. VI *p* *f* *p* *f* *p* *p* *pp* *f* *fpp* *f*

Ve *p* *p* *f* *p* *p* *p* *pp* *f* *fpp* *f*

1. *ff* *f* *p* *f* *p* *p* *pp* *f* *fpp* *f*

2.3.4. *p* *p* *ff* *f* *p* *p* *pp* *f* *fpp* *f*

Kb *f*

86 30 31

Fl *f* *ff* *p* *p* *f*

AFI *f* *ff* *p* *p* *f*

Ob *f* *ff* *p* *p* *f*

EH *f* *ff* *p* *p* *f*

KI *f* *ff* *p* *p* *f*

BKI *f* *ff* *p* *p* *f*

1. Fag *ff* *p*

2. Fag *ff* *p*

1. Hr *mf* *fff* *ff* *p* *p* *f*

2. Hr *mf* *fff* *ff* *p* *p* *f*

1. Trp *mf* *fff* *ff* *p* *p* *f*

2. Trp *mf* *fff* *ff* *p* *p* *f*

Pk *ff* *f*

1. *ff* *mf*

3. *fff* *f*

4. *fff* *f*

tutti *p*

2. VI *fff* *f*

3. *fff* *mf*

tutti *p*

Ve *ff* *mf*

1. *ff* *mf* *pizz* *ff* *arco* *p* *pizz* *f*

2,3,4. *ff* *mf* *pizz* *ff* *arco* *p* *pizz* *f*

Kb *ff* *f*

This page of the musical score, page 32, features a variety of instruments including Flute (Fl), Alto Flute (AF), Oboe (Ob), English Horn (EH), Clarinet (Kl), Bass Clarinet (BKl), First and Second Bassoons (1. Fag, 2. Fag), First and Second Horns (1. Hr, 2. Hr), First and Second Trumpets (1. Trp, 2. Trp), Percussion (Pk), and a string section with Violins I and II (1. VI, 2. VI), Violas (Ve), Cellos (Vc), and Double Basses (Kb). The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). It also features articulation marks like accents, slurs, and breath marks for woodwinds. The woodwinds and brass sections have complex passages with slurs and accents. The string section includes a tutti section starting at measure 32, with various articulation marks like *pizz* (pizzicato) and *arco* (arco). The percussion section includes a *pizz* mark at measure 32. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

95 33 34

Fl *p*

AFl *pp*

Ob *p*

Bkl *p* *pp*

1. Hr *blow* *p*

2. Hr *blow* *p*

1. Trp *pp* *blow* *p*

2. Trp *blow* *p*

Pk *p*

1. VI *mf* *p*

2. VI *p*

1.2. *1.2. 3. p* *tutti pizz mf*

Ve *3.4. p*

Vc *arco p*

Kb *arco p*

99

Fl

AFI

Ob

EH

Kl

BKl

1. Fag

2. Fag

1. Hr

2. Hr

1. Trp

Trp

Pk

1.

2.

1. VI

3.

4.

5.

2. VI

Ve

Vc

Kb

103 **F** 35

Fl *p* 5 *p* 5 *ff* *pp* 37 *fff* 5 *p* 5 *p*

AFI *p* *f* *ff* *f* *p* *f* *fff* *sub.*

Ob *f*

EH *p* 3 *p* 3 *p* 3

Kl *p* 3

BKl *p*

1. Fag *p* *p*

1. Hr *p* *senza cresc.* *f* *sub.* *blow without sound* *s. bl.*

1. Trp *p* *f* *blow without sound* *s. bl.*

Pk *ff*

1. VI *f* *pizz* *p* 3 *f* 5 *p* *sub.* *pp* *tutti* *pp*

2. VI *f* *p* *f* *p* *f* *p*

Ve *f* *p* *sul ponticello* *mf* *ord.* 3 *pizz* 3 *mf* *pp*

Vc *f* *p* *pizz* 3 *mf* *arco* *pp*

Kb *pp*

107 38 39

Fl *p* *pp* *f* *f* *p*

AFl *p* *f* *ff* *f* *p* *f* *fff* *p*

Ob *p*

Kl

BKl *ppp*

1. Fag *p*

2. Fag *fff* *blow with sound*

1. Hr *p senza cresc.* *f sub.* *s. bl.*

2. Hr *f* *blow with sound*

1. Trp *pp* *f* *s. bl.*

2. Trp *f* *s. bl. s.*

Pk *p* *mf*

1. VI *ppp* *pp* *p* *pp*

2. VI *ff* *pp*

Ve *pp* *f* *pp*

Vc *mf* *pp* *ff* *ppp* *pp*

Kb *f* *pp*

blow without sound *suck* *blow* *suck*

mouthpiece *blow* *s. bl.* *mouthpiece* *blow with sound* *s. bl.* *s.*

pizz *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

110

Fl *p*

40

AFI *f* *blow* *suck* *bl.* *f* *s. bl.s.* *p*

Ob *p*

EH *mf*

Kl *mf*

BKl *p* *ppp*

1. Fag *p* *mf* *ppp* *poss.* *blow* *s. bl.* *f* *p*

1. Hr *p* *senza cresc.* *f*

2. Hr *p* *mouthpiece* *blow with sound*

1. Trp *p* *blow* *s. bl.* *f*

2. Trp *f* *p* *f* *mouthpiece* *s. bl.s.* *blow with sound* *bl.*

Pk *p* *mf* *p* *f* *arco* *p*

1. VI *p* *pp* *p* *pp*

2. VI *mf* *pp* *pp* *arco*

Ve *f* *pp* *ppp* *pp*

Vc *ppp* *p* *pp* *arco* *pp* *ppp*

Kb *ppp* *pp* *pp* *p* *ppp* *pp*

113

Fl

AFl

Ob

EH

Kl

BKl

1. Fag

1. Hr

2. Hr

1. Trp

2. Trp

1. Vl

2. Vl

Ve

Vc

Kb

p

p

p

mf

f

pp

f

pp

f

p

blow with sound

bl.

p

s. bl. s.

blow with sound

f

p

pizz

arco

pp

pp

42

116 *s. bls.* **f** *p* **ff** **f** *mf-p* **ff** *bl.* *s.* *bl.* **f** *mf-p*

43 *p* *5* **ff** **f** *mf-p*

44 **G** *bl.* *s.* *bl.* **f** *mf-p*

Fl *f* *p* **ff** **f** *mf-p* **ff** *bl.* *s.* *bl.* **f** *mf-p*

AFI *ff* **ff** **f** *mf-p*

Ob *f* **ff** **f** *mf-p*

EH *p* *3* **ff** **f** *mf-p*

KI *p* *3* **ff** **f** *mf-p*

BKI *p* **ff** **f** *mf-p*

1. Fag *p* **f** *mf-p*

2. Fag *mouthpiece* *blow with sound* **f** *mf-p*

1. Hr *bl.* *p* *s. bl.* **ff** **f** *mf-p* *bl.* *s.* *bl.* **f** *mf-p*

2. Hr *p* *close* **ff** **f** *mf-p* *s. bl.* **f** *mf-p*

1. Trp *s. bl.* **f** *blow with sound* **f** *mf-p* *bl.* *s.* *bl.* **f** *mf-p*

2. Trp *f* *p* **ff** **f** *mf-p*

Pk *f* *p* **ff** **f** *mf-p*

1. VI *f* *p* **ff** **f** *mf-p*

2. VI *pp* *p* **ff** **f** *mf-p*

Vc *pp* *mf* **ff** **f** *mf-p*

Vc *pp* *mf* **ff** **f** *mf-p*

Kb *pp* *mf* **ff** **f** *mf-p*

120 s. bl. blow bl. s. 45

Fl *f* *p* *ff* *f* *f* *p* *pp*

AFl *f* *p* *ff* *f* *f* *pp*

Ob *p*

EH *pp*

Kl *p*

BKl *p*

2. Fag *p* *mf* *p*

1. Hr *f* *p* *ff* *p* *f* *pp* *f*

2. Hr *mf* *f* *ff* *p* *p* *mf* *p* *f*

1. Trp *f* *p* *ff* *p* *f*

2. Trp *f* *p* *mf* *f*

1. V *pp* *p* *f* *p*

2. V *f* *pp* *p* *p*

Ve *pp* *f* *p*

Vc *f* *pp* *p* *p*

Kb *pp* *p* *f* *p*

This page of the musical score, numbered 124, contains the staves for the following instruments: Flute (Fl), Alto Flute (AFl), Oboe (Ob), English Horn (EH), Clarinet in B-flat (Kl), Bass Clarinet (BKl), First Bassoon (1. Fag), Second Bassoon (2. Fag), First Horn (1. Hr), Second Horn (2. Hr), Trumpet (2. Trp), Violin I (1. V), Violin II (2. V), Viola (Ve), Cello (1.2), Double Bass (Vc), and Double Bass (Kb). The score is written in 3/4 time and includes various dynamic markings such as *f*, *mf*, *p*, and *pp*. The page is numbered 124 in the top left corner and 46 in the top right corner.

[illegible]

H 49 Doppio movimento ($\text{♩} \leq 168$) 50

G.P.

Fl *s. bl.* *ff* *f* *f*

AFI *s. bl.* *ff* *f* *ff*

Ob *f* *p* *p* *f* *f*

EH *ff*

Bkl *ff*

1. Fag *ff*

2. Fag *p* *pp* *ff*

1. Hr *f* *p* *f*

2. Hr *pp* *p* *f* *p* *f* *suck*

1. Trp *s. bl.* *ff* *f* *f*

2. Trp *suck* *bl. s.* *p senza cresc.* *p*

Pk *ff*

1. VI *ff* *mf* *mf*

2. VI *ff* *mf* *mf*

Ve *ff* *mf* *mf*

Vc *3.4.* *tutti* *ff* *mf* *mf*

Kb *f* *p* *p* *ff*

142

51

Fl *f*

AFI *ff*

Ob *f*

EH *ff* *p*

Bkl *ff*

1. Fag *ff*

2. Fag *mf*

2. Hr *p* *f*

1. Trp *blow* *f* *suck* *blow* *f*

2. Trp *f* *f* *f*

Pk *mf* *f*

1. VI *mf* *sul ponticello*

2. VI *mf* *sul ponticello*

Ve *mf* *sul ponticello* *pizz let resound*

Vc *mf* *pizz let resound*

Kb *mf* *pizz let resound*

[illegible]

[illegible]

172

Fl

pp

p

Ob

p

EH

ff

Kl

p

pp

p

BKl

p

ff

1. Fag

ff

2. Fag

p

mf

1. Hr

ff

2. Hr

p

ff

1. Trp

ff

2. Trp

f

p

f

1. VI

p

ff

p

ff

2. VI

p

ff

p

ff

Ve

p

ff

p

ff

Vc

p

p

Kb

p

tutti

p

ff

173

Meno mosso (♩ = 144)

[illegible]

59 60

Fl *p*

AFI *pp* *ff* *ff*

Ob *p*

EH *ff* *glissando*

Kl *p* *ff* *ff*

BKl *ff*

1. Fag *p* *ff* *ff*

2. Fag *pp*

1. Hr *suck* *blow* *p* *ff* *ff*

2. Hr *blow with sound* *suck* *blow* *f* *f* *p* *p*

1. Trp *f* *ff* *ff* *f*

2. Trp *f* *p* *p* *ff* *ff*

Pk *f* *ff* *p* *ff* *ff* *ff* *ff* *ff* *glissando* *ff*

1. VI *ff* *ff*

Vc *f* *p* *ff* *ff*

Kb *f* *p* *ff*

This image shows a page from a musical score, likely for a symphony. The page is numbered 61 at the top center and 62 at the top right. The score is written for a large ensemble of instruments, including:

- Flute (Fl)
- Alto Flute (AFl)
- Oboe (Ob)
- English Horn (EH)
- Clarinet in B-flat (Kl)
- Bassoon (BKl)
- First Bassoon (1. Fag)
- Horn in F (1. Hr)
- Trumpet in C (1. Trp)
- Trombone in C (2. Trp)
- Piano (Pk)
- Violin I (1. VI)
- Violin II (2. VI)
- Viola (Ve)
- Cello (Vc)
- Double Bass (Kb)

The score is written in 4/4 time. It includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Performance instructions like *glissando* and *pizz* (pizzicato) are also present. The notation includes notes, rests, and slurs, indicating a complex and expressive musical piece.

- 46 -

The musical score is arranged in systems, each containing multiple staves for different instruments. The instruments listed on the left are:

- Fl (Flute)
- AFI (Alto Flute)
- Ob (Oboe)
- EH (English Horn)
- Kl (Clarinet in B-flat)
- BKl (Bassoon)
- 1. Fag (First Bassoon)
- 2. Fag (Second Bassoon)
- 1. Hr (First Horn)
- 2. Hr (Second Horn)
- 1. Trp (First Trumpet)
- 2. Trp (Second Trumpet)
- Pk (Percussion)
- 1. VI (Violin I)
- 2. VI (Violin II)
- Ve (Viola)
- Vc (Violoncello)
- Kb (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, pp, f, sf) indicating the volume and intensity of the sound.

[illegible]

232 66 67

Fl G.P. suck blow *f* *p* *pp*

AFI suck *f* (*sc*) *p* *p*

Ob *mf* *f* *pp*

EH *f* *f*

Kl *f* *p*

1. Fag *f* *pp*

2. Fag *f* *p* *p*

1. Hr *f* *f* *f* *trullato* *p*

2. Hr *f* *f* *ff*

1. Trp *mf* *ff*

2. Trp *f* *ff*

1. VI *ff* *mf* *f* *ff* *ff*

2. VI *ff* *mf* *f* *ff* *ff*

Ve *ff* *f* *f* *ff* *ff*

Vc *pizz* *f* *ff* *mf* *f* *ff* *pizz* *f* *ff* *p* *pp* *p*

Kb *pizz* *f* *ff* *mf* *f* *ff* *pizz* *f* *ff* *p* *pp* *p*

div.

243

Fl

AFI

Ob

EH

Kl

1. Fag

2. Fag

1. Hr

2. Hr

1. Trp

2. Trp

Pk

1. VI

2. VI

Ve

Vc

Kb

ff

p

pp

glissando

pizz

arco

This page of the musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a traditional orchestral layout, with woodwinds and brass at the top, strings in the middle, and percussion and keyboard at the bottom. The score includes musical notation, dynamics, and performance instructions.

Instrumentation:

- Fl (Flute)
- Ob (Oboe)
- Kl (Clarinet)
- BKl (Bass Clarinet)
- 1. Fag (Bassoon)
- 2. Fag (Bassoon)
- 1. Hr (Horn)
- 2. Hr (Horn)
- 1. Trp (Trumpet)
- 2. Trp (Trumpet)
- Pk (Percussion)
- 1. VI (Violin)
- 2. VI (Violin)
- Ve (Viola)
- Vc (Cello)
- Kb (Double Bass)

Key Features:

- Rehearsal Markers:** 253, 70, 71
- Dynamics:** *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *glissando*, *tutti*, *pizz* (pizzicato).
- Performance Instructions:** *glissando*, *tutti*, *pizz*.

285

Fl *mf* *mf* *p* *p*

AFI *mf* *mf*

Ob *p*

EH *mf* *mf*

Kl *p* *pp* *glissando* *glissando*

BKl *mf*

2. Fag *mf* *p* *mf* *mf*

1. Hr *p*

2. Hr *f* *suck* *blow* *ff* *pp* *p*

2. Trp *f* *f* *ff*

Pk *f* *ff* *ff*

1. VI *ff* *pp* *arco ord.*

2. VI *ff* *pp* *arco ord.*

Ve *ff* *pp* *arco ord.*

Vc *ff* *pp* *arco ord.*

Kb *ff* *pp* *arco ord.*

76

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl (Flute), AFl (Alto Flute), Ob (Oboe), EH (English Horn), Kl (Clarinet), BKl (Bass Clarinet), 1. Fag (First Bassoon), 2. Fag (Second Bassoon), 1. Hr (First Horn), 2. Hr (Second Horn), 2. Trp (Second Trumpet), Pk (Percussion), 1. VI (First Violin), 2. VI (Second Violin), Ve (Viola), Vc (Cello), and Kb (Double Bass). The score is written in 2/4 time and includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *sf* (sforzando). It also features articulation markings like *glissando* and *sul ponticello*. The page is numbered 295 at the top left and 77 in the top center.

306

79

80

Fl *ff* *pp* *pp* *p*

AFI *pp* *pp*

Ob *pp* *p*

EH *ff*

Kl *glissando* *ff* *pp* *pp* *glissando*

1. Fag *mf* *f* *pp* *fff*

2. Fag *mf* *f* *pp* *fff*

1. Hr *ff* *ff*

2. Hr *ff* *p* *p*

1. Trp *ff* *ff*

2. Trp *ff* *p < fff* *p*

Pk *fff* *ff* *pp* *ff* *pp*

1. VI *ff* *pp* *ff* *pp*

2. VI *ff* *pp* *ff* *pp*

Ve *ff* *pp* *ff* *pp*

Vc *ff* *pp* *ff* *pp*

Kb *ff* *pp* *ff* *pp*

sul ponticello *sul tasto* *ord.* *sul ponticello*

83 326 84 85

Fl *ff* *pp*

AFI *ff* *p*

Ob *ff* *p* *pp* *f*

EH *ff*

Kl *ff* *p*

BKl *ff* *p* *pp* *ppp*

1. Fag *ff*

2. Fag *ff*

1. Hr *p* *f* *ppff* *ff* *blow* *p*

2. Hr *p* *f* *ppff* *ff* *blow* *p*

1. Trp *p* *f* *ppff* *ff* *blow* *p*

2. Trp *p* *f* *ppff* *ff* *blow* *p*

Pk *ff* *ppp*

1. VI *ff* *ff* *p* *pp* *ppp*

2. VI *ff* *ff* *p* *pp* *ppp*

Ve *ff* *ff* *p* *pp*

Vc *ff* *p* *f*

Kb *ff* *f*

suck *bl.* *suck* *sub.* *blow*

glissando *arco* *pizz*

331

Fl *ff* *f ff* *pp ff*

AF *ff* *f ff* *pp ff*

Ob *ff* *f ff* *pp ff*

EH *ff* *f ff* *pp ff*

Kl *ff* *f ff* *pp ff*

BKl *ff* *f ff* *pp ff*

1. Fag *ff* *ff*

2. Fag *ff* *ff*

1. Hr *f* *ff* *ff*

2. Hr *f* *ff* *ff*

1. Trp *f* *ff* *ff*

2. Trp *f* *ff* *ff*

Pk *ff* *ff* *ff*

Vc *ff*

Kb *ff*